

Entre Nous



FOCUS ON CIOFF WORLD CONGRESS

37th CIOFF World Congress, Monterrey, Mexico, 26th October - 2nd November 2007

37th CIOFF World Congress and General Assembly were held in Monterrey, Mexico organized by CIOFF Mexico. 35 National Sections were present at the Congress with 7 proxy votes, representing in total 42 CIOFF National Sections, 1 Associate Member and 3 Corresponding Members. Two Honorary Members—Guy Landry (Canada) and Sirkka Viitanen (Finland) were also present.

The Opening of the Congress took place on Tuesday, 30th October, where all the delegates were welcomed by Mr. Arturo Cueto, Vice-President of CIOFF Mexico, Maestra Eunice Sandoval, Director of the National Council for Culture, Dr. Jose Garza Acuna, Director of Publications of University Autonomous of Nuevo Leon and CIOFF President Mr. Udomsak Sakmunvong.

Four new Associate Members: Tahiti, Mauritania, United Arab Emirates and India were accepted by the Congress for 2 years.

The new Budget, Workplan for 2008 and Long Range Policy Plan 2009-2010 were adopted, and new council members were elected

All the delegates expressed their thanks to CIOFF Mexico for the excellent organization of the Congress and the Cultural Programme.



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sion

Special Announcement

**CIOFF CONGRESS
QUESTIONNAIRE**

*Read the details on
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CIOFF OPEN FORUM -

Networking, Cooperation and Responsibility between Festivals and National Sections

The basic document was prepared by the Vice President of CIOFF and chairman of Central European Sector Mr. Jerzy Chmiel and presented by Mr. Maldonado at the Forum. According to Mr. Maldonado the basic document expressed expectations that the Open Forum would explore the possibilities to find a solution to the very vital problem of CIOFF: how to achieve the best cooperation from each National Section. The discussions which took place at the Forum led to other important questions: What is happening to CIOFF and CIOFF National Section? Why do they function without respecting the CIOFF rules? Do they need help? Should CIOFF be more selective in accepting new members?

The question "Who reports to whom?" was brought up during the discussions and three very important issues were established:

1. It is of huge importance that National Section be informed in good time by the other National Section, which group is invited and where;
2. The festivals must inform the National Sections and the groups of the invitations they issue;
3. Groups must inform their National Sections of the Festival invitations they receive;

Therefore, a model of how to fulfil all these requirements must be created.

Communication is the most important tool in CIOFF cooperation and must be sustained throughout the well-established CIOFF network. But how can we expect a serious and responsible attitude from festivals and groups when some National Sections themselves fail to lead by example? Therefore National Sections should appreciate the importance and benefits of such guidelines on communications.

It is also very important that the groups are supported by their National Sections in dealing with different festivals and their requirements. It is the task of National Section to decide whether a group and its style (authentic, elaborate or

stylised) is suitable to the requirements of each festival. There are some National Sections which would change the programme, number of groups or even send a different group to a Festival, without Festival's consent. Such actions raise a question of credibility of such National Sections.

During the discussion the question of using some sort of penalty was raised. Several ideas came up, mainly concerning developing a strategy and clear system of communication and information. The importance of the effective and updated so called "black list" was emphasised, and some suggestions were made of maybe even dividing the list into the groups, invited through CIOFF and those not invited through CIOFF. One of the discussed penalties could be a threat to the festivals, which do not submit their reports, to be deleted from the Festival Calendar; that may put the pressure on and inspire the National Sections to follow the guidelines.

The vital project of developing an effective way of improving the work and encouraging responsible behaviour from National Sections, has already been proposed to the Council. It has been postponed till 2008, which should give us enough time to succeed in its implementation.

In spite of its importance, the obligation of sending reports to the festivals Commission up to now has been recognised as only a moral obligation. Therefore the Commission has great difficulty every time getting this information from festivals and Groups. There have to be some effective sanctions in place, but until we accept new by-laws and reorganise the National Sections we cannot expect improvements. The internal work within our existing network has to be done before trying to use other

means to put pressure on National Sections.

After all CIOFF opened the doors to everyone, although in some cases it created dangerous situations, as more and more agencies appear all over Europe offering and selling groups to the festivals, and although it creates a problems for CIOFF there is nothing we can do about it at the present time. For that very reason it is absolutely vital that communications and cooperation within CIOFF network is paramount.

Mr. Maldonado concluded the discussions on a positive note saying that he believes it is possible to achieve great work and cooperation through CIOFF National Sections. Already such examples of good work and cooperation between the National Sections exist, but we must move on with care and look at reorganising CIOFF first.

Mr. Maldonado also expresses his thanks to all who were present, especially to Mr. Udomsak Sakmuvong, the President of CIOFF, Mr. Hugo Ifran, the Vice President of CIOFF and the CIOFF Secretary General, Mr. Philippe Beausont.

Accompanied by other Council members they have a very important task ahead of them, to resolve the serious problem we have at present.

We do believe if all of us will give enough effort, CIOFF can become a strong and very well connected organisation.

*Report written by:
Alenka Klemencic, Slovenia*



FOCUS ON NATIONAL SECTIONS

CIOFF ISRAEL - 75th Anniversary of Jerusalem Academy of Music and Dance

Israel National Section at the annual meeting of its General Assembly, elected Board of directors composed of 13 members. The Ministry of Culture allocated 15,000 Shekel (3,800 USD) in 2007 to CIOFF ongoing project of Workshops for young Choreographers. In 2008 we plan to devote the workshops to help choreographers to prepare their groups to participate in the celebrations of Israel's 60th anniversary.

The international conference marking the 75th anniversary of the Jerusalem Academy of Music and Dance, convened in Jerusalem on December 9-10, 2007. The conference was organized by the Academy under the auspices of UNESCO and CIOFF Israel and was devoted to the theme: "The Role of Music and Dance Education in Safeguarding and Revitalizing Cultural Heritage". Scholars, Teachers' Artists and Ethnologists from Israel and abroad participated in the

MUSIC IN TIME
Multi-Culture, Synthesis and Collaboration



A PUBLICATION OF THE JERUSALEM ACADEMY OF MUSIC AND DANCE
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conference. Dr. Dan Ronen, CIOFF Israel Chairman and member of the Board of Directors of the Academy, presented the opening lecture "Dilemmas of Continuity/Change, Difference/Unity in Multicultural Societies and the Efficacy of Music and Dance Education in Resolving them". The conference reflected the Academy's and CIOFF recognition of the importance of safeguarding musical and dance heritage

around the world, as well of the role of music and dance education in heritage preservation, revival and revitalization – particularly in an era of Western Cultural pre-eminence that constitutes a de facto cultural hegemony. Experts from China, Sweden and Kenya as well as Israel, participated in the Conference. A special book "Music and Dance in time" which includes the lectures was published before the conference.

We had in 2007, among other festivals, a festival of the "Beduins" Debka groups in the Judea desert, and a gathering of Ethiopian Jews' dance groups. Our International Festival Maataf is going to take place in the beginning of July, Our National Festival in the City of Karmiel, will be celebrated this year in 22-24 of July, instead of in the beginning of July, because the school year is probably going to be extended to July after teachers strike.

*Dr. Dan Ronen
CIOFF Israel*

CIOFF PARAGUAY - Achievements 2007

Paraguayan Section of the CIOFF has 700 associated members. Since 1993 all the groups and associate members of CIOFF Paraguay assemble at 2 annual events-festivals. The first festival of CIOFF Paraguay in 2007 took place in New Esperanza, coinciding with the Meeting of the Latin-American Sector in the same place. The second Festival event of 2007 took place in the city of Hernandarias, in November. Both occasions included the following: dialog between youth, men and women; assembly of associate members; analysis of the progress of work within the framework of the 2007 programme; parades and concerts of the performers. The program of work for 2008 was also developed.

The formal cooperation of all the associated members was launched



under the name of COOPER-CIOFFPY, the main goal of which is to give economic - financial support to the activities of the Section, the groups and the partners.

The groups from CIOFF Paraguay had a few successful tours in Europe. The groups are formed and trained in ballet, dance and music include participants from all the associated members. Thereby they represent the whole country. Because of it they tour under the name

of " Paraguay ete " (which in Guarani language means " authentic Paraguayan " or " Paraguayan indeed ").

One of the groups " Paraguay ete " took part in festivals of Slovenia (Maribor) and Italy, and went on to tour in Gorizia, where the group received the award called " Oscar of the Folklore " for the best musical accomplishment and the prize " Gorizia's Castle ", won by public vote. Another group "Paraguay ete " toured at the same time in Italy and Switzerland, receiving praises and acknowledgements, not only from the public but also from the organizers, supported by letters and certificates from the persons in charge of the festivals and from the Italian coordinator of the tour.

*Mario García Siani,
CIOFF Paraguay*

FOCUS ON NATIONAL SECTIONS—PROJECTS

USA -

“Compasses of Culture” Project

The theme of Holiday Folk Fair in November 2007 was "Compasses of Culture". During the Holiday Folk Fair *International* festival we had more than 6,000 children attendees. We engaged children in the geographic idea of location (Longitude and Latitude.) Maps and stamp collecting was a way to encourage them to continue their study after the festival.

Thanks to all who brought stones and stamps from their homelands to share with the attendees of the Holiday Folk Fair *International*; the festival was a great success and the new exhibit - Touch the World with stones from Antarctica and the Arctic to Israel and Brazil and all the in between places. During the festival we had a large map with the stones mounted on it. They were a big

highlight for children and adults. People asked to touch other parts of the world so we are looking



forward to adding more pieces of the world to the exhibit next year! This activity helped children to learn about the world and culture and perhaps meet people from these places

In the accompanying photo you can see the rocks surrounding our approximately 3 meter (diameter) globe and the children and adults learning about other places through the stamp collecting and design a stamp projects.

THANKS FROM THE HOLIDAY FOLK FAIR *INTERNATIONAL* for your assistance!

*Sharon Durtka
CIOFF USA*

Slovenia -

Clay Handmade dolls of Europe Project

National Section of Slovenia launched a project to create a collection of clay handmade dolls representing couples in national costumes from all the 27 members of the European Community. The project is dedicated to the Slovenian Presidency of the European Union.

All the dolls are 25 cm (10 inches) in height.

The project has been finished in the end of 2007 and already all the 27 couples in National Costumes have been displayed in several places in Slovenia.



*Bruno Ravnikar,
CIOFF Slovenia*

FOCUS ON NATIONAL SECTIONS—PROJECT

United Kingdom- Celebrating British Traditions Project

For 42 year Billingham played host to over 500 international dance and music groups from all the corners of the World, however, due to the costs involved, CIOFF UK and Billingham Festival always felt that British Traditional Heritage have not played the role it deserved in the largest folklore festival in UK, and the audience survey 2006 has con-

firmed that over 60% of the festival audience would like to see British Traditions represented.

Thanks to the grant from the Heritage Lottery Fund, we at the 2007 Festival were not only able to present British Traditional Folklore on stage, but also create major interest and awareness within our audiences by holding dance and music



workshops for children, youth and adults at various locations throughout Tees Valley area, in order to encourage communities to identify, look after and celebrate their Heritage, and to increase opportunities for learning about their Heritage.

To celebrate the British Heritage 8 CIOFF UK groups, representing Ireland, Scotland, England and Wales took part in the project.

*Joe Maloney,
CIOFF UK*

FOCUS ON UNESCO

Meeting with General Director of UNESCO

On 5th December 2007, in connection with the NGO's International Conference at the UNESCO headquarters in Paris, the Permanent Delegate for CIOFF at UNESCO requested a meeting with the General Director of the UNESCO, Mr Koichiro Matsuura.

CIOFF President, Udomsak Sakmunwong, the Permanent Delegate to UNESCO, Jean Roche, and the Secretary General, Philippe Beaussant took the opportunity to reiterate the strong will of CIOFF to be active and involved, along with UNESCO, in the implementation of the two main conventions for culture, as well as in the Decade for Culture of Peace, through its worldwide activities for the safeguarding and promotion of traditional cultures.

*Jean Roche,
CIOFF Representative at UNESCO*



FOCUS ON SECTORS

Latin American Sector

The year 2007 has been very fruitful for the Latin-American Sector of CIOFF. At both Sector meetings this year, first one held in May in New Esperanza, Paraguay, and second one in Monterrey, Mexico, the Sector undertook interesting steps towards finalisation and implementation of integration pro-



jects, as well as implementation of the decisions adopted at both meetings. Here are some examples:

Grant of distinction was awarded to Mrs. Luisa Cavalcanti Maciel, well-known artist and one of the founders of the Sector, Official Delegate of CIOFF Brazil, ex-chairwoman of the Latin-American Sector of CIOFF.

Project " Our Latin-American Peoples ", which involves the publication of a book on the Latin-American Sector of CIOFF, its history, its contributions to the world CIOFF, the National Sections of the Sector and popular and traditional culture of

the countries – members of the Sector. This book will be written and published as a joint venture by the Ibero-American Institute of the Natural and Cultural Patrimony of the Agreement Andrés Bello.

Project " For our Aborigines ". Starting from 2007 until 2014 the National Sections, which belong to Latin-American Sector of CIOFF, will carry out activities in support of our indigenous population. This project will be in line with the "Decade of the Indigenous Peoples " by UNESCO.

The launch of the book "About tradition and folklore ", by the teacher Odalgil Nogueira de Camargo took place worldwide within the framework of CIOFF Congress in Monterrey, Mexico. This valuable book gives basic knowledge of the culture and traditions of Rio Grande of the South, Brazil.

*Mario García Siani,
president of the Sector*

Central European Sector

Our sector meeting took place in Leoben Austria in April 2007.

8 countries of our sector signed here the agreement of the EU project "Cultural Heritage for Future and Peace". This project was the main topic of our Sector in Leoben as well in Mexico. The deadline was October 31, 2007 and our project is now in the hands of the Brussels Agency which selects the European Cultural projects.

In Leoben we also decided to make a documentary film about the Folkloriada to give it as a present to our "Papa Folkloriada" Smuel Bialik, who passed away on June 17, so that it became a project to honor his memory.

Hans Joachim Wiesenmüller member of the German Section offered to organise and make a DVD of the 3 Folkloriadas. As we started to plan the DVD we realized that there is hardly any original film available. From Brunssum and Hungary we received copies of copies and we have only 1 original private film tape from Japan.

Because of the bad quality of the films, at the time this firm together with Hans Joachim Wiesenmüller made a decision not to produce the film.

We confirmed again in our sector meeting in Mexico that we will make a DVD of the 3 Folkloriadas because this is a very important documentation and a piece of history of CIOFF.

We will keep you informed regarding this project. If you know that there is somewhere original material, please inform me.



Our next sector meeting will take place from May 8 till 12, 2008 in Hungary.

*Susanne Kramer
Representative of the Sector*

FOCUS ON COMMISSIONS & WORKING GROUPS

Working Group on Training and Education

CIOFF Working Group on Training and Education (WGTE) requests your assistance in circulating and completing the **Survey on the Implementation of Strategies** that was developed during the CIOFF World Congress and distributed following the Congress by e-mail.

The WGTE is exploring ways to encourage festivals and groups to communicate with and educate their audiences to facilitate the understanding and appreciation of traditional culture. As people gain

knowledge of presented material, they deepen their understanding of the traditional culture. With the acquired information the audience better understands the performance enhancing their support of the preservation and transmission of the traditional culture.

Therefore this WGTE survey is being distributed to obtain specific information about CIOFF training, presentations, workshops, seminars and conferences convened by festivals, Sectors and National Sections. These presentations include

dance, music, storytelling, handicrafts, festivals, games and other related activities. The results of this survey will be used to compile a list of CIOFF activities and a sample of best practices to serve as a resource for Sectors and National Sections and will be coordinated with the Cultural Commission's Directory of Experts.

*Sharon Durтка,
Chair CIOFF WGTE*

Working Group on Public Relations

The new CIOFF Presentation Brochure developed by PRWG was launched at the CIOFF World Congress in Monterrey, Mexico in 2007. We would like to express our sincere thanks for the contribution of CIOFF Spain in providing the design and printing of the Brochure and to all the CIOFF Spain Festivals and organisations, who sponsored the publication of the Brochure.

Each National Section either already received or will receive several copies of the Brochure.

If you require any extra copies of the Brochure please contact Philippe Beaussant, Secretary General of CIOFF. The extra copies of the Brochure can be purchase at a cost of 3 Euros per copy. After receiving the payment by Esa Vilhonen the ordered copies will be sent.

*Olga Maloney
Chairman of PRWG*



Festivals Commission

CIOFF Calendar



Twelve Festivals took advantage of the new advertising program in the 2008 Calendar, which recently has been distributed. Readers should find their ads in the Calendar, and each of these Festivals will be linked to the CIOFF Website, throughout the year 2008. Additional Festivals wishing to join this program in the 2009 Calendar will have an opportunity to do so when the 2009 Calendar Listing Information Forms are disseminated in April/May 2008.

Recognition of new CIOFF Festivals:

The following Festivals received CIOFF recognition:

Festival Internacional do Azores, Portugal
International Folklore Festival Pilsen, Czech Republic
Muestra Folclorico Internacional, San José / Costa Rica

*Norbert Mueller,
Chairman of Festivals Commission*



FOCUS ON CIOFF FESTIVALS

Parade in Brunssum (The Netherlands)

The world dance festival the Parade in Brunssum (the Netherlands) is one of those festivals, which is constantly renewing its programme without forgetting the main theme of the Parade: folkdance and world dance from groups all over the world (30 groups).

For the festival edition of 2008 we have five special projects:

A special day with Brazilian samba with all regional samba-bands (17) and a workshop/masterclass with the professional samba-group Magueira from Brazil.

A special day around the Portuguese music of the fado with connections to the Dutch fado-singer Nynke



Laverman and with two professional groups from Portugal.

The European project with an exchange-program between 8 European countries with groups of young people from these countries.

A project with the mix of chamber-music and folkdance by two young and talented persons, a choreographer and a composer, and it will be the first time, that the Parade will create its own production

A project Africa with the building of a small African village and the invitation for 6 groups of Africa. In the same time this is the start of a structural cooperation with Mali by working together with a own office in Mali, together with the famous Mondial festival in the Netherlands.

The website www.paradebrunssum.nl gives you more information.

*Han de Jong
CIOFF Netherlands*

FOLKLORIADA 2012

At the CIOFF World Congress in Monterrey, Mexico the Korean Delegation presented their candidature to hold Folkloriada 2012.

The agreement between CIOFF and the organizers of Folkloriada 2012 was signed at the Congress.

As many of you already know the CIOFF Folkloriada 2008 has now been postponed till 2009. Further announcements will be made after the EXCO & Council Meeting in Santa Fe, Argentina in April 2008.



CIOFF CONGRESS QUESTIONNAIRE

At The CIOFF World Congress and General Assembly in Monterrey CIOFF Council has distributed the questionnaire to all the delegates. The purpose of the questionnaire is to get the feedback from all the delegates on the Congress organisation as a whole and on different aspects and events, which take

place during the Congress.

We have already received a good response from the previous Congress in Bulgaria.

All the results of the questionnaires will be analysed and published in the next Newsletter.

If you have not already submitted your completed questionnaire,

please send it by post or e-mail it to Olga Maloney at CIOFF UK.

Thank you for your cooperation !!!

FOCUS ON CIOFF FESTIVALS

10th International Folklore Festival Veliko Tarnovo—Bulgaria



The tenth Anniversary edition of International Folklore Festival in Veliko Tarnovo (Bulgaria) took place from 21st July till 4th August 2007, with participants from Argentina, Venezuela, Georgia, Greece, Indonesia, Italy, Mauritius, China, Chinese Taipei, Cyprus, Costa Rica, USA, Thailand, Romania, Russia, South Africa, Papua New Guinea and Bulgaria.

In summer of 1998 the supporters of the idea of popularization of Bulgarian Folklore and of dissemination of the international folklore traditions united their efforts to set up a new cultural forum—an annual International Folklore Festival that takes place in the ancient Bulgarian capital—Veliko Tarnovo and the surrounding area. The International Folklore Festival Veliko Tarnovo is organized by Foundation “International Folklore Festivals” and the Municipality of Veliko Tarnovo.

Mr. Emil Pavlov is the President of International Folklore Festival Veliko Tarnovo. The team of young and ambitious helpers is doing all the preparation work for the festival. The beautiful natural surroundings of the region, the cultural and historic sites and the modern infrastructure allow variety of the performances.

In the ten consecutive editions of the Festival 143 folklore ensembles from 63 countries from Europe, Asia, Africa, North and South America, as well as 85 Bulgarian folklore groups took part in the Festival, in total over 5800 participants, who performed over 320 concerts in 32 cities and 22 villages of the region and around the country, visited by more than 273000 spectators.

The Festival is recognized as one of the biggest international folklore forums in the Balkans. It represents a significant national event with world fame and unique atmosphere.

For the seventh successive time, the “Miss Festival” competition was organized. It has become one of the most interesting and attractive events of the Festival Programme. The participants march in a procession dressed in traditional costumes and perform short songs or dances from their countries. The competition is made up of three rounds, and, in the final one, the jury composed of specialists in female beauty determines the winners. This year the title of “Miss Festival” was won by Adriana Ramos of Venezuela.

Evenings of traditional cooking were held, with emotional atmosphere, thanks to accompaniment of music and dance.

The Anniversary edition of the Festival was honored by the President of CIOFF Mr. Udomsak Sakmunwong, who came especially to take part in this unforgettable and important event.



Miss Festival 2007



Evening of Thai cuisine



PAPUA NEW GUINEA



The Team in different National Costumes at 10 IFF 2007

FOCUS ON PEOPLE IN CIOFF

In His Memory... Tribute to Shmuel Bialik



Shmuel Bialik – left our world on June 17, 2007. He was almost 98 years old. Shmuel was one of the legendary "Founding Fathers" of CIOFF, he was also the founder of CIOFF Israel.

Shmuel Bialik loved CIOFF and its members. He believed in the importance of the preservation of traditional Cultures, he was devoted and dedicated to CIOFF causes, he loved and appreciated the beauty and the diversity of the Folklore in the world.

A year before he passed away he published an autobiography in Hebrew, entitled "The song of my Life", in which he wrote: "God granted me the ability to lead and with organizational skills to implement ideas and ideals" – right

he was.

Shmuel left his imprint in many areas of life, and on many people, in Israel and abroad. He was the initiator of the "CIOFF World Folkloriada", He created and organized many festivals projects and events in Israel in the fields of culture and sport. He worked in the field of education starting as a physical education teacher; he founded the International Folklore Festival in Haifa and led it for more than 20 years.

Shmuel was a very creative and effective organizer; many young people in Israel were inspired by him and learned from him.

Shmuel was also a brave man he was decorated as a hero, when back 50 years ago he voluntarily organized a rescue operation when a plane crashed into the crowd in a festival on the shores of the lake of Galilee" Shmuel was in the audience and was the first to assume leadership and thus saved many

people lives.

Shmuel was loved by many people from many countries in CIOFF.

At his funeral, I, who served as his deputy in CIOFF Israel for more than 28 years and then as his successor, spoke on behalf of CIOFF.

I told the large crowds who came to pay their respect, how much Shmuel was loved and respected in CIOFF, how many people approached me during many years at every CIOFF World Congress wishing him good health and asking me to tell Shmuel how much they loved him.

Time passes, life continues; we remember people for what they did, for what they believed in, for what they created and for who they were; thus they continue to live in our hearts.

*Dan Ronen
CIOFF Israel
June 2007*

Hommage Henri Coursaget

Henri's Last Festival in Confolens as President " !!! - 15th August 2007



FOCUS ON PEOPLE IN CIOFF

Rex Burdette—CIOFF USA



REX BURDETTE HONORED AT WORLD CONGRESS

A CIOFF Gold Meritorious Service Award was presented to Rex Burdette (USA) during the World Congress in Monterrey, Mexico. CIOFF President, Dr. Udomsak Sakmunwong made the presentation on 2 November 2007, as directed by CIOFF Council.

Mr. Burdette served as the US Delegate to the CIOFF General Assembly from 1997 to 2005. He had earlier served as Chairman of the Finance Commission and Member of the Council. During this time, he pioneered the successful CIOFF Matching Funds Program, as well as other endeavors. He also served as President of CIOFF USA from 1997 until 2006. He continues to be active in CIOFF USA as Immediate Past President. He is Director of WORLD FEST-MISSOURI, a CIOFF Festival in Branson, Missouri, USA, where he resides. He also founded and oversees a second CIOFF Festival, DOLLYWOOD FESTIVAL OF NATIONS in Pigeon Forge, Tennessee, USA.

As an expression of gratitude for the award, Mr. Burdette issued a

pledge on the part of World Fest-Missouri, calling for a contribution of up to US\$1,000 under CIOFF's MATCHING FUNDS program. Payments under the pledge are subject to being matched from other sources between now and the opening date of the 2008 CIOFF World Congress. Anyone interested in matching a part of Mr. Burdette's Challenge should contact Dan Ronen, Chairman of the CIOFF Finance Commission, which administers the MATCHING FUNDS program (danronen150@hotmail.com). When fully matched, Mr. Burdette's challenge will result in income to CIOFF of US\$2,000 (or Euro equivalent).

*Rolf Kaufman,
CIOFF USA*

CIOFF OPEN FORUM - NETWORKING AND COOPERATION BETWEEN FESTIVAL DIRECTORS

The Open Forum session was based on the basic paper by Olga Maloney. The discussion on the cooperation was started with wide discussion about arranging tours. Several opinions were exchanged for example concerning the length of tours: for groups from Latin America can easily tour for 45 days, which was regarded to be too much for European groups. Tours were regarded as an example of the cooperation and connections between festivals.

Three points were raised in this connection:

1. Information and Communication: to improve the knowledge concerning the groups interested in touring several festivals. It was also pointed out that we do not use the current tools enough to improve our information. Two issues were raised the festivals reports and the more efficient use of the CIOFF website as delivery means for this information
2. Rules: special even strict rules were asked for cooperation. However it was pointed that there are quite many rules already if we just implement them fully and work according to them.
3. Coordination and Good will:

someone has to take the responsibility to operate as a coordinator. This must be done by some festival on voluntary basis.

The question concerning the functioning of current rules was also raised during the discussion, but was not discussed as it is a separate question. It was however acknowledged that this question has a linkage to the topic of cooperation between festivals.

It was also pointed out that groups can organize tours based on the information from our festivals calendar and web site. Also the possibility to arrange cultural tours prior or post congress was seen as a possibility to extend the time of stay for a group in a country

The question was raised if sectors can coordinate the tours of groups. It was however pointed that the sectors are too small in Europe from that point of view.

At least in Europe professional agencies, which have come to the field of CIOFF, are actively arranging tours to groups with quite huge costs. The phenomenon seems for the time being to be an European one.

Results from the discussion: two proposals for development of our current operations.

The first valuable proposal made during the discussion by Susanne Kramer from CIOFF Luxembourg for finding a practical way in resolving this topic:

1. The cooperation between the festivals (in the first phase in the form of arranging tours) was suggested to be put on the agenda of the next sector meetings.
2. Each sectors should elect one or more persons responsible for this cooperation.

These elected persons should then have a special meeting during the next World Congress to exchange tours for groups in different continents.

The second proposal was that because this issue is very important it should be in the future a regular part of the General Assembly, so that everyone will be involved in the discussion.

*Esa Vilhonen, CIOFF Finland
Acting Moderator*

FOCUS ON FUTURE CIOFF EVENTS

38th CIOFF World Congress—Istanbul, Turkey 8th - 16th November 2008

The 38th CIOFF World Congress will be held in Istanbul between 8th-16th November 2008 organised by CIOFF TURKEY.

The detailed presentation of the organization and programme were given at the CIOFF World Congress in Mexico.

Further information and details are available at the website of CIOFF Turkey.
www.cioffturk.com



www.cioff.org

NEXT PUBLICATIONS OF CIOFF NEWSLETTER

The new CIOFF Newsletters will be published twice per year: after the Spring Council Meeting and after the CIOFF annual Congress.

The fifth CIOFF newsletter will come out in June 2008 with the deadline for information submission of 31st May 2008.

If your Festivals, National Sections, CIOFF Sectors, Commissions or Working Groups have any interesting or important information, which you would like to submit to be included into the next CIOFF Newsletter, please send it to:

CIOFF Working Group on Public Relations by e-mail:

cioff@folkloredirectory.com



2001-2010

INTERNATIONAL DECADE FOR A CULTURE OF PEACE
AND NON-VIOLENCE FOR THE CHILDREN OF THE WORLD
为世界儿童建设和平与非暴力文化国际十年
DECENNIE INTERNATIONALE DE LA PROMOTION D'UNE CULTURE
DE LA NON-VIOLENCE ET DE LA PAIX AU PROFIT DES ENFANTS DU MONDE
العقد الدولي لتقافة السلام واللاعنف لأطفال العالم
МЕЖДУНАРОДНОЕ ДЕСЯТИЛЕТИЕ КУЛЬТУРЫ МИРА
И НЕНАСИЛИЯ В ИНТЕРЕСАХ ДЕТЕЙ ПЛАНЕТЫ
DECENIO INTERNACIONAL DE UNA CULTURA DE PAZ
Y NO VIOLENCIA PARA LOS NIÑOS DEL MUNDO