



## CIOFF NEWSLETTER No 1, June 2006

### FOCUS ON EXCO, COUNCIL, CONGRESS & GENERAL ASSEMBLY

#### CIOFF EXCO AND COUNCIL MEETING IN DOS HERMANAS, SPAIN – APRIL 2006

Upon invitation of CIOFF SPAIN, the Executive Committee and Council meetings took place from April 24 till April 30 in DOS HERMANAS.

- Involvement of Festival Directors & Group Leaders in the frame of World Congress
- CIOFF fanfare tune (signal)



The Council sessions were mainly dedicated, as usual, to preparatory work for the World Congress in Veliko Tarnovo, BULGARIA; other significant decisions included :

- Establishment of a new Working Group on Membership, with the aim to develop a strategy of retaining existing CIOFF Members and extending CIOFF Membership Worldwide
- Merger of CIOFF Festivals Commission and Working Group on Public Relations to form a new CIOFF Commission for festivals, Information & Communications.
- The importance of Cultural Conference at the future CIOFF World Congress



CIOFF Spain organised exceptionally good programme during the Council Meeting, including the unforgettable visit to La Feria in Seville and the ride in the horse-drawn carriages.



*(photos by Philippe Beaussant)*

## **CIOFF WORLD CONGRESS & GENERAL ASSEMBLY IN TSHWANE (PRETORIA), SOUTH-AFRICA**

Upon invitation by CIOFF South-Africa, the 35<sup>th</sup> CIOFF World Congress took place from 12<sup>th</sup> to 20<sup>th</sup> November 2005 in TSHWANE (Pretoria), South-Africa.

One hundred twenty participants, including three Honorary Members, representing 43 countries, were present and four countries were represented by proxy. A moment of silence was held in memory of Mrs Sara Lameran, Cuba and Mr Radenko, Serbia-Montenegro. The General Assembly received a letter of thanks from CIOFF Sri-Lanka for all the support that they received from CIOFF Family after the tsunami in 2004. Four new Full Members, Albania, Cyprus, Nepal, Swaziland as well as two new Corresponding Members, Australia and Central Africa, were accepted. Amendments to the By-Laws and Internal Regulations were adopted and an Updated list of CIOFF Members in the Sectors was also adopted. The Annual Report 2004 was adopted by consensus. The Work Plan 2006 and the Long Range Policy Plan 2007-2008 were adopted.

Election to the Council :

Dr Udomsak Sakmungvong from Thailand was elected as new CIOFF President.

Mr Jerzy Chmiel from Poland and Dr Hugo Ifran from Argentina were elected as Vice-Presidents.

Mr Esa Vilhonen from Finland was elected as Treasurer.

Mr Norbert Mueller from Germany was elected as Chairman of the Festivals Commission.

Mr Dan Ronen from Israel was elected as Chairman of the Finance Commission.

Mr Manuel Gillet from Luxemburg was elected as Acting Chairman of the Youth Coordination Committee.

The following persons were confirmed as Sector Representatives :

Muammer Arslan (Asian and Oceanian sector);  
Humberto Valdivia (Latin American sector);  
Mrs Olga Maloney (Northern European Sector);  
Jean Roche (South European and African sector);

Four Workshops were held during the Congress, where all the participants were able to express their views and discuss various aspects of CIOFF work such as :

- Children on stage
- Training and Education
- CIOFF Festivals and Groups – definition of style categories
- Role of Folklore in the cultural education system

Delegate of the National Section of BULGARIA gave a presentation of the 36<sup>th</sup> World Congress to be held in BULGARIA from October 27<sup>th</sup> to November 4<sup>th</sup> 2006, in the city of VELIKO TARNOVO.



*General Assembly in Tshwane, South Africa (photo by Norbert Mueller)*



### CIOFF ALBANIA - ALBANIAN FOLK ISO POLYPHONY:



The traditional Albanian polyphonic music can be divided into two major stylistic groups as performed by the Ghegs of northern Albania and Tosks and Labs living in the southern part of the country. The candidature file is dedicated to the iso-polyphonic music performed by the Tosks and Labs of southern Albania. The term *iso* is related to the *ison* of Byzantine church music and refers to the drone, which accompanies the polyphonic singing. The drone is performed in two ways: among the Tosks, it is always continuous and sung on the syllable 'e', using staggered breathing; while among the Labs, the drone is sometimes sung as a rhythmic tone, performed to the text of the song. It can be differentiated between two-, three- and four-voice polyphony. Two-voice

iso-polyphony represents the simplest form of Albanian polyphony and is popular all over southern Albania. Iso-polyphony is practised mainly by men, but there are a number of female singers, too. The music is performed at a wide range of social events, such as weddings, funerals, harvest feasts, religious celebrations and festivals such as the well-known Albanian folk festival in Gjirokastra.

Albanian iso-polyphony is characterised by songs consisting of three parts: two solo parts, a melody and a countermelody with a choral drone. Four-part singing is found less often and only among the Labs. This form consists also of two solo parts, but is accompanied by a double drone, one choral and one solo. The structure of the solo parts differs according to the different ways of performing the drone, but there is also a great variety of structures within the two drone types, especially in the pedal style that is popular with all groups performing this music. Over the last decades, the modest rise of cultural tourism, along with the growing interest of the research community in this unique folk tradition, has contributed to the revival of Albanian iso-polyphony.

### CIOFF ISRAEL – YOUNG CHOREOGRAPHERS WORKSHOPS

CIOFF Israel in cooperation with Karmiel National Dance Festival and "Matan" the National Projects of Art Education for youth, opened in January a workshop for young Choreographers of Folk-dance and Folklore groups. The participants will meet 3 times a year and develop their Choreographic skills, analyze choreographies, work with the leading choreographers in Israel and deal with the problem of presenting Folklore on the Stage.

We are involved in planning our International Festival "Maataf" in the beginning of July; we

expect 7 groups from abroad and 20 from Israel to participate. The performances will be presented all over Israel in Jewish and Arab cities and villages.

We are getting ready for our National Dance Festival in the Galilee in the City of Karmiel in the northern part of Israel, a festival which combines all styles of dance, and usually draws an audience of 250,000 people of which 30,000 people dance Israeli folkdances for three days and nights (we have about 4,000 folk dancers(!)).

### CIOFF SPAIN – FOLKLORE & SOCIETY CONFERENCE

A new edition of the Conferences and lectures about Folklore and Society will take place at the University of Burgos, in the second week of November. These Conferences will be organized by CIOFF-Spain and the University of Burgos, and we have the support of the

Ministry of Culture. In brief there will be a meeting to make the selection of the team of experts who will give the lectures. Once the conferences are over, we will publish a compilation of all of them.

The last edition, which was held in the Universidad Complutense de Madrid, counted with a great number of participants, and the presence of the Subdirector General of the Ministry of Culture and the Secretario General Adjunto of the Spanish Commission of the UNESCO.

The information and brochures of the three editions are published in the web page of CIOFF-Spain, [www.cioff-esp.org](http://www.cioff-esp.org), in the part called SEMINARIOS.

## **CIOFF NETHERLANDS - YOUNG PEOPLE, DANCE AND ROOTS IN THE NETHERLANDS**

In the Netherlands a plan has been developed for a better approach to the relationship between young people, dance and roots. The plan covers a three year period and includes regular updates and revisions of the situation with the aim to:

- encourage awareness of dance among more young people and attract more young people to dance,
- generate more attention for folkdance and folklore
- create an improved “climate” around folklore.

The creators of the plan are CIOFF-Netherlands, IOV-Netherlands, the Dutch National Institute for Amateur-Dance and the Dutch National Institute for Cultural heritage and Folk-culture. The plan appeared as the result of analysis of an existing bad situation in the Netherlands and gives recommendations for many activities, such as:

- creation of more smaller groups for folkdance (cheaper, more mobile and easier to tour)

- creating more playgrounds and encouraging choreographic developments
- involving young people in creating crosslinks
- organisation of a youth- and a children-festival
- publication of articles in the dance-magazines
- organising expert-meetings
- organising exhibition about roots and dance
- development of an educational program

The plan is ready now and the creators of the plan sent it to several organisations to comment and to organise funding to implement it. We have good hope, because we were invited through one of the great funds to discuss this plan with them and they would then organise more funds and the fundraising for this plan.

The strength of the plan is the structural approach and the cooperation of CIOFF/IOV with the two great Dutch professional institutes.

## **CIOFF SLOVENIA - KINETOGRAPHY, DANCE AND MOVEMENT**

The author of the new book Bruno Ravnikar is not known only as one of the CIOFF founders and leader of the National Section, but also as senior lecturer on musical acoustics and particularly as expert for dance notation. Since 1970 he has led regular courses on kinetography, which was adopted in Slovenia as the only system for scientific documentation of folk dances. However the origins of this notation goes back to 1928, when Rudolf von Laban introduced his new system *Schriftanz*, that was used later as the basis for the today now widespread *kinetography*. Like the music notation, kinetography is a graphic system, not linked with any language, and consequently international. The new book demonstrates the use of kinetography within several fields,

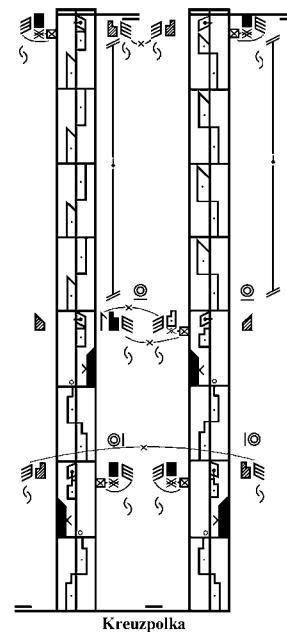
dealing with the movement of the human body. After the basic course of kinetography some historical dances like *basse danses*, *branles* and later court dances are described. Each dance is represented by at least one variant. Follow the ballroom dances from first standard to last Latin American dances. Here the author points out the exact use of graphic recording of those dances, that are usually not correctly presented in standard measures (rumba and samba). Not only dances, even movements in various sports can be registered by kinetography. Described are some examples of track and field sports.

To facilitate the registration some computer programmes are available. As example the complete registration of the "La Quadrille", together with the music score by J. Strauss is

shown, with the use of the English programme *CaLaban*. Particularly interesting is the chapter describing the video recording. For cogent reasons the author neglects the video recordings for scientific documentation. It is always expressed only in two dimensions, meanwhile the human body is a creature in three dimensions and requests a more perfect description, which is offered by kinetography. The example below shows the registration of the German folk dance *Kreuzpolka*.

In Slovenia more than 500 folk dances have been collected and published with adequate kinetograms by the Slovenian Academy of Sciences and Arts. The book has 140 pages, is written in Slovenian language, and was published last year by the CIOFF National Section.

*Norbert Mueller*



## **CIOFF UK – WORLD OF CULTURAL DIVERSITY PROJECT**

CIOFF UK together with Billingham International Folklore festival have successfully launched the Project called “The World of Cultural Diversity” with a Pilot Presentation from Hungary “European Express: England – Hungary”.

The aim of the Project is to introduce children to the world of cultural diversity around them, give them basic knowledge, understanding and experience of how people live in other countries and introduce them to other cultures of the World.

The group of 11 Hungarians specially invited to do the Presentation came from Shandor Timar Dance Academy in Budapest and consisted of 6 dancers, 3 musicians, 1 craftsman and 1 storyteller. Over the period of 12 days the Group presented workshops featuring Hungarian dance, music, songs, crafts, story-telling, traditional games, and also introducing children

to history, geography, language and customs of Hungary.

Presentations featuring English Traditions run parallel to the Hungarian Presentations.

The Presentations were attended by over 1000 children age 4 to 15.

This was a Pilot project aimed to create enough interest among children and funding authorities to launch the “World of Cultural Diversity” Presentations year-round.



*Photo by Olga Maloney*

## **1<sup>st</sup> INTERNATIONAL SMILING CHILD FESTIVAL IN ISTANBUL**

Turkish Association of Spinal Cord Injuries organized the 1<sup>st</sup> International Smiling Child Festival which took place from 18<sup>th</sup> to 25<sup>th</sup> April 2006, which included disabled children in the programme of the Festival.

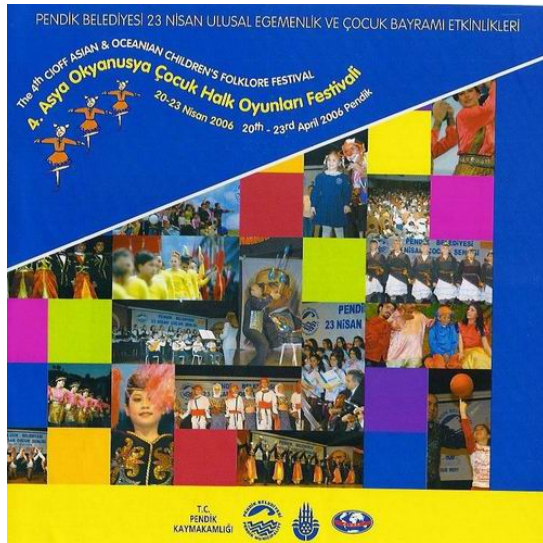
The 1<sup>st</sup> International Smiling Child Festival brought together disabled and able children and was dedicated to ‘peace’ and ‘love’. The festival did not only include the cultural events, celebrations, visits and various festival activities, but also it included a Symposium on Disability in the Childhood and the Rights of Children.



## FOCUS ON SECTORS, COMMISSIONS AND WORKING GROUPS

### ASIAN & OCEANIC SECTOR – SECTOR ACTIVITIES

- 1- The 4th Asian and Oceanian Children's folk Dance festival was organized in Istanbul/TURKEY between 18<sup>th</sup> and 24th April 2006.
- 2- The CIOFF Asian and Oceanian Sector Spring meeting took place in SRI LANKA between 11th-16th May 2006.
- 3- The CIOFF International Youth Grand Gathering took place in CHINA in May 2006.
- 4- The 38th CIOFF world congress will be organized in TURKEY in November 2008.



### The 4th Asian and Oceanian Children's Folk Dance Festival 18th- 24th April in Istanbul /TURKEY



The 4th Asia and Oceania Children Festival was held in Istanbul between 18th – 24th April 2006 organized by CIOFF Turkey. The Children's folk dance groups from Thailand, Philippines, China, Chinese Taipei, Indonesia, Korea, Poland, Bulgaria, Cyprus and Turkey participated in the festival. The groups had performances at several different places of Istanbul and were accommodated with host families.

All the children celebrated April 23rd -the only Children's Day of Turkey and the World - with their Turkish friends.

## JOINT MEETING OF FESTIVAL COMMISSION AND PR WORKING GROUP

The Joint Meeting of the Festivals Commission and PR Working Group took place in Mersch, Luxemburg on 25<sup>th</sup> March 2006.

The following items were discussed at the Meeting: CIOFF Website, Sponsorship of CIOFF and CIOFF Publications, Festival Links Programme, Festival Calendar, CIOFF Photo Competition, CIOFF Network and future cooperation between the Festivals Commission and PR Working Group.



*(photo by Susanne Kramer)*

### REX BURDETTE (USA)

#### Preservation of American Folk Art Award 2006



During the evening of "Culture Fest 2006" March 11, 2006 in the Utah Cultural Celebration Center, West Valley City, Utah, Rex Burdette was honored with the first annual "Preservation of American Folk Art" award.

The evening featured music by the Cadillacs A'Cappella group, dances by Clog America, and videos featuring Clog America's recent performances in Mexico and Russia. A video featuring the Youth involvement in international folk arts will be premiered May 11 during the North American CIOFF conference in Waynesville, NC.

Rex Burdette was President of CIOFF USA from 1997 until May of this year and served as the USA Delegate to CIOFF World Congress at six of the past seven CIOFF General Assemblies, in addition to serving as Chairman of the CIOFF Finance Commission for several years. He is president of World Music Events,

USA and Bulgaria. He is producer and director for Silver Dollar City's (Branson, MO) World Fest and Dollywood's (TN) Festival of Nations, as well as producer of "Salute to American Country Music" in the Czech Republic.

In 2005, he was awarded the Silver Medal of Honor and an honorary diploma by the Bulgarian Ministry of Culture for his excellent work in promoting Bulgarian culture. In 1999 he was inducted into the Old Time Country Music Hall of Fame for his work in promoting the traditional arts.

Mr. Burdette has been in the entertainment business since the age of five when he first performed in USO shows for wounded WW II veterans in hospitals throughout the Midwest. During the '50s he performed tap, jazz, ballroom, rock 'n roll, jig and clog dancing and for seven years as a jig/clog dancer, he performed on the national TV show "Ozark Jubilee" starring Red Foley.

The Burdette Family Dancers performed the "History of Dance for Schools" across the Midwest for two years and then joined Bob-O-Links Country Music Show in Branson, Missouri where they performed for eleven years. He began his work at Silver Dollar City in Producing, Directing and Entertainment Management in 1983.

He is married to his wife Helen, of 43 years, and has two sons and two daughters, and resides in Branson, Missouri.

### INGRID RÜÜTEL (ESTONIA)



On November 4-5, 2005 "The Individual and Collective in Traditional Culture" Conference took place in Tallinn. This conference was

dedicated to the 70<sup>th</sup> birthday of the chairperson of the Estonian National Folklore Council, ethnomusicologist PhD, the wife of the President of Estonia and the National CIOFF Delegate for Estonia Mrs. Ingrid Rüütel. Organizers of the conference were: CIOFF Estonia and Department of Ethnomusicology of the Estonian Literary Museum.

Ingrid Rüütel, who is a highly appreciated academic scientist in studying and knowing Estonian and Finno-Ugrian folk music, is also one of our most remarkable representatives of the Estonian folklore movement. The

significance of I. Rüütel as a professional scientist – folklorist and ethnic musicologist is revealed first of all by the numerous special researches of Estonian folk music and collections of folklore repertoire, from which everyone interested in folklore can acquire necessary basic and background knowledge. This is the practical aspect of the activity of I. Rüütel. The second aspect has gradually developed side by side with her main work and acquired a special meaning.

Her professional scientific activity is in rendering scientific and ideological meaning to amateur activity based on the Estonian folklore and interpreting it, even in forming the field of amateur activity, also fixing and studying courses of development and showing new possibilities.

I. Rüütel has developed into a passionate researcher of ethnic and cultural identity of Estonians and a fighter for Estonian identity.

One cannot, but mention the role of I. Rüütel as an organizer and supervisor of scientific research that has had altogether a positive direct as well as indirect effect on our folklore movement.

Constructive participation in official organization of amateur folklore activity has evolved into a separate field of work for I. Rüütel. It is sufficient to show that the Estonian folklore movement has a skilled and experienced leader.

*By Igor Tõnurist, Estonian Ethnographer*



*Northern European Sector Meeting in Tallinn (Estonia) – May 2005  
Reception at the Presidential Palace.*

## ANNOUNCEMENTS

### CIOFF INTERNATIONAL PHOTO COMPETITION 2006

CIOFF Working Group on Public Relations has launched the 1st CIOFF International Photo Competition. The competition is open to anyone: festival organisers, group members or members of the audience are welcome to take part and submit photographs from Festivals and Events to CIOFF Photo Competition.

All the details, Competition Rules and Competition Entry form can be found on CIOFF Web-site: [www.cioff.org](http://www.cioff.org)

The Photo Competition Poster can be used by your National Section to promote the Photo Competition in your own National Section. You can use the poster on your National Section's Website and connect it to [www.cioff.org](http://www.cioff.org) and/or you can distribute this poster to all the Festivals in your National Section, which can use it in their respective Festival Programmes.

### PHOTO COMPETITION 2006

IN 3 CATEGORIES

- PORTRAIT IN NATIONAL COSTUME
- ACTION / PERFORMANCE PHOTO
- FRIENDSHIP BETWEEN NATIONS PHOTO



FOR DETAILS PLEASE VISIT:

**WWW.CIOFF.ORG**



## FORTHCOMING EVENTS

### 36<sup>TH</sup> WORLD CONGRESS IN VELIKO TARNOVO, BULGARIA, OCTOBER 27<sup>TH</sup> TO NOVEMBER 4<sup>TH</sup> 2006.

CIOFF Secretary General Philippe Beaussant visited Veliko Tarnovo in April 2006 in preparation for the forthcoming CIOFF World Congress, which will take place in Veliko Tarnovo from 27<sup>th</sup> October to 4<sup>th</sup> November 2006.

In his interview to the local newspaper he said: "All the places where the official meetings will be held, the hotel, the accommodation details were checked and discussed. In Veliko Tarnovo we expect delegates from 60 countries. This means approximately 200 people from all over the world. For many of them this will be their first visit in Bulgaria.

We are aware of the fact that in Veliko Tarnovo is organized the International Folklore Festival Veliko Tarnovo – a big international cultural event. The National Section of CIOFF Bulgaria already hosted the Annual Meeting of South – European and African Sector in 2003.

*Everything was perfectly organized. We are sure that the CIOFF World Congress in Bulgaria will be a success.*



*View from the Grand hotel where the CIOFF World Congress will take place. Philippe Beaussant with Stiliana Yorgova and Emil Pavlov (CIOFF Bulgaria) and vice-mayor of Veliko Tarnovo*

## NEWS & INFORMATION IN BRIEF

### FESTIVAL WEBSITE LINKS

#### FESTIVAL WEB LINKS ATTRACT THOUSANDS

Approximately one year ago CIOFF revived its Festival Web Link program, with approximately fifteen participating Festivals in seven countries. Under this program, CIOFF Festivals are given the opportunity to have their Festival website directly linked to [www.cioff.org](http://www.cioff.org) for a modest annual fee. Thanks to the new structure of CIOFF's website, access to participating Festivals was made quick and easy. All that a viewer has to do is to click on the opening puzzle, then click on the caption "FESTIVAL LINKS," thereby reaching the list of participating countries from which to make a selection. When the desired country listing is displayed, the logos of participating Festivals are prominently shown, and the viewer can then reach their individual websites instantaneously.

An amazing total of more than **four thousand** viewers clicked on the present FESTIVAL LINKS in the first **three months** of Calendar Year 2006. Festival Directors are urged to view the existing links and evaluate for themselves how this program may inexpensively advertise their own Festivals to a huge audience.

The cost of such a link is only US\$60 for a one-year subscription, US\$110 for two years, or US\$150 for three years. For details and application form, Festival Directors are urged to contact the coordinator of the CIOFF Festival Web Link Program, Rolf Kaufman, by e-mail at [rolf@wellco.com](mailto:rolf@wellco.com). Literally hundreds of CIOFF Festivals could and should benefit from participating in this unique program.

#### CIOFF SCRAP BOOK

CIOFF PR Working Group is asking all the National Section to submit any publications (including National CIOFF leaflets and Festival Programmes) and press-cutting relevant to

CIOFF to the **CIOFF Office at UNESCO: 1, Rue Miollis, F-75732 PARIS, FRANCE.**

This will enable us to collect the World-wide publications featuring CIOFF on an annual basis, in order to show the global impact of

CIOFF Activities to potential sponsors. It will also promote all Festivals featuring CIOFF in their publications directly to potential sponsors.

## AFTER CIOFF HARD WORK



*Northern European Sector visits Guinness Brewery...*

*(Dublin, Ireland May 2006)*

## NEXT PUBLICATIONS OF CIOFF NEWSLETTER

The new CIOFF Newsletters will be published **twice per year**: after the Spring Council Meeting and after the CIOFF annual Congress. The second CIOFF newsletter will come out at the end of December 2006 with the **deadline for information submission of 1<sup>st</sup> December 2006.**

If your Festivals, National Sections, CIOFF Sectors, Commissions or Working Groups have any interesting or important information, which you would like to submit to be included into the next CIOFF Newsletter, please send it to: **CIOFF Working Group on Public Relations** by e-mail: [cioff@folkloredirectory.com](mailto:cioff@folkloredirectory.com)



2001-2010 INTERNATIONAL DECADE FOR A CULTURE OF PEACE AND NON-VIOLENCE FOR THE CHILDREN OF THE WORLD  
为世界儿童建设和平与非暴力文化国际十年  
DECENNIE INTERNATIONALE DE LA PROMOTION D'UNE CULTURE DE LA NON-VIOLENCE ET DE LA PAIX AU PROFIT DES ENFANTS DU MONDE  
العقد الدولي لثقافة السلام واللاعنف لأطفال العالم  
МЕЖДУНАРОДНОЕ ДЕСЯТИЛЕТИЕ КУЛЬТУРЫ МИРА И НЕНАСИЛИЯ В ИНТЕРЕСАХ ДЕТЕЙ ПЛАНЕТЫ  
DECENIO INTERNACIONAL DE UNA CULTURA DE PAZ Y NO VIOLENCIA PARA LOS NIÑOS DEL MUNDO